

Tenori

Adeste fideles

$\text{♩} = 100$ **3**

The musical score is written for Tenors in 4/4 time with a tempo of 100 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A tempo marking of 100 and a dynamic marking of 3 (triple) are present. The lyrics are: 'A - de - ste fi - de - les lae - ti tri - um - phan - tes, ve -'. The second staff starts at measure 10 and continues the lyrics: 'ni - te ve - ni - te in Be - tle - hem. Na - tum vi - de - te'. The third staff starts at measure 16: 'Re - gem an - ge - lo - rum: ve - ni - te a - do - re - mus, o, ve -'. The fourth staff starts at measure 22, marked with a forte 'f' dynamic: 'ni - te a - do - re - mus Do - mi - num. En gre - ge re - li - cto hu - mi - les ad'. The fifth staff starts at measure 29: 'cu - nas vo - ca - ti pa - sto - res ap - pro - pe - rant. Et nos o - van - ti'. The sixth staff starts at measure 36: 'gra - du fe - sti - ne - mus: ve - ni - te a - do - re - mus, o,'. The seventh staff starts at measure 41: 've - ni - te a - do - re - mus Do - mi - num.' and ends with a double bar line.

A - de - ste fi - de - les lae - ti tri - um - phan - tes, ve -

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Re - gem an - ge - lo - rum: ve - ni - te a - do - re - mus, o, ve -

ni - te a - do - re - mus Do - mi - num. En gre - ge re - li - cto hu - mi - les ad

cu - nas vo - ca - ti pa - sto - res ap - pro - pe - rant. Et nos o - van - ti

gra - du fe - sti - ne - mus: ve - ni - te a - do - re - mus, o,

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