

Alma Redemptoris Mater

Giovanni Pierluigi da Palestrina (1525-1594)

Re-dem - pto-ris Ma - ter, quae per vi-a cae - li por-ta ma-nes et

9

[illegible]

stel-la ma - ris, suc - cur - re ca - den-ti, sur - ge-re qui cu - rat po-pu-lo:

16

[illegible]

Tu quae ge-nu-i - sti na-tu - ra mi-ran - te tu - um san - ctum ge - ni -

24

[illegible]

to - rem: Vir - go pri - us ac po - ste - ri-us,

30

Ga-bri-e - lis ab o - re. Su - mens il - lud a - ve pec - ca-to -

39

The musical notation for Example 6-10 consists of a single bass staff. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. These seven notes are grouped under a slur. This is followed by a comma, then a half note G2, and finally a whole note chord consisting of G2, B2, and D3.

rum mi - se - re - re, pec - ca - to - rum mi - se - re - re.