

Tenori

Come again

John Dowland (1562 - 1626)

$\text{♩} = 100$

8 1) Come a - gain, sweet love doth now in - vite Thy
2) Come a - gain, that I may cease to mourn Through
6) Gen - tle love, draw forth thy wound - ing dart: Thou

5 gra - ces that re - frain To do me due de - light,
thy un - kind dis - dain; For now left and for - lorn,
canst not pierce her heart; For I that do ap - prove

9 To see, to hear, to touch, to kiss, to
I sit, I sigh, I weep, I faint, I
By sighs and tears more hot than are thy

12 die, to die With thee a - gain, with thee a -
die, I die In dead - ly pain, in dead - ly
shafts, thy shafts, Did tempt while she, did tempt while

14 gain in sweet - est sym - pa - thy.
pain and end - less mi - se - ry.
she for tri - umph laughs.

1 2 D.C.