

# Crucifixus a 8

Antonio Lotti (1666-1740)

♩ = 90

Soprani I

Soprani II

Contralti

Contralti II

Tenori

Tenori II

Bassi

Bassi II

Cru - ci - fi

Cru - ci - fi - xus, cru-

Cru - ci - fi

xus,



15

**B**

cru-ci - fi - xus e-ti - am pro no - bis,  
 e - ti - am pro no-bis, pro no - bis,  
 e - ti - am pro no - bis,  
 e - ti - am pro no - bis, sub Pon-ti - o Pi-  
 cru-ci - fi - xus e - ti - am pro no - bis, sub Pon-ti - o Pi-  
 e - ti - am pro no - bis,  
 cru-ci - fi - xus e - ti - am pro no - bis,  
 cru-ci - fi - xus e - ti - am pro no - bis,

19

sub Pon-ti - o Pi-la - to  
 pas - sus  
 sub Pon-ti - o Pi - la - to pas-  
 - la - to,  
 sub Pon-ti - o Pi - la - to,  
 - la - to, sub Pon-ti - o Pi - la - to,  
 sub Pon-ti - o Pi - la - to, sub Pon-ti - o Pi - la - to,  
 - la - to, sub Pon-ti - o Pi - la - to,  
 sub Pon-ti - o Pi - la - to, sub Pon-ti - o Pi - la - to,

23

Musical score for measures 23-26. The score consists of eight staves. The lyrics are: pas sus, sub Pon-ti-o Pi-la-to, pas-sus et se-pul-tus. The music is in a key with one flat (B-flat) and a 4/4 time signature. There are various melodic lines and accompaniment parts.

27

Musical score for measures 27-30. The score consists of eight staves. The lyrics are: pas sus et se-pul-tus. The music continues from the previous section, maintaining the same key and time signature. It features complex vocal harmonies and accompaniment.

