

Crucifixus a 8

Antonio Lotti (1666-1740)

$\text{♩} = 76$ **6**

Cru - ci - fi - xus, cru-ci-fi-xus

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 76, and the time signature is 6/8. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note G4, a half note F4, a quarter note E4, a half note D4, and a quarter note C4. This is followed by a whole rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics 'Cru - ci - fi - xus, cru-ci-fi-xus' are written below the staff, with hyphens indicating syllables across measures.

13

e - ti-am pro no - bis, cru-ci-fi-xus e - ti-am pro no-bis, pro no - bis,

18 

26

pas - sus pas - sus et se - pul - tus est, pas - sus

33

et se - pul - tus, et se - pul - tus est.