

Hear my prayer, O Lord

Contralti I

Henry Purcell (1659-1695)

$\text{♩} = \frac{36}{5}$

and let my cry - ing come un - to thee, hear my pray-er, O Lord,

13 *p*

my pray - er, O Lord, and let my cry - ing come un - to thee,

21 2

and let my cry - ing come un - to thee, and let my cry - ing come,

30 *f*

my cry - ing, cry - ing come un - to thee.

Detailed description: The musical score is written for Contralti I in G minor (three flats). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 36/5. The lyrics are: 'and let my cry - ing come un - to thee, hear my pray-er, O Lord,'. The second staff starts at measure 13 with a piano (*p*) marking. The lyrics are: 'my pray - er, O Lord, and let my cry - ing come un - to thee,'. The third staff starts at measure 21 with a second ending bracket labeled '2'. The lyrics are: 'and let my cry - ing come un - to thee, and let my cry - ing come,'. The fourth staff starts at measure 30 with a forte (*f*) marking. The lyrics are: 'my cry - ing, cry - ing come un - to thee.' The score ends with a double bar line.