

# EVEN IF HE IS SILENT

Parole di Anonimo del XX secolo

Musica di  
Kim André Arnesen (1980)

With hope (♩ = 54)

Musical score for Soprani I-II, Contralti I-II, Tenori I-II, and Bassi I-II. The score is in 3/4 time and features a key signature of one flat. The lyrics are: "I be - lieve in the sun, I be - lieve in the sun". The dynamics are marked *pp* (pianissimo). The score includes a variety of rhythmic values and rests, with some notes marked with a fermata.

Musical score for Soprani 1-2 (S1-2), Contralti 1-2 (C1-2), Tenori 1-2 (T1-2), and Bassi 1-2 (B1-2). The score is in 3/4 time and features a key signature of one flat. The lyrics are: "e - ven when it's not shin - ing, e - ven when it's not shin - ing, not\_ shin - ing, not\_". The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes a variety of rhythmic values and rests, with some notes marked with a fermata.

**A**

11

S1-2 *f* *p*  
shin - ing. I be - lieve in the sun, -

C1-2 *f* *p*  
shin - ing. I be - lieve in the sun, -

T1-2 *f* *p*  
shin - ing I be - lieve in the

B1-2 *f* *p*  
shin - ing. I be - lieve in the

**B**

16

S1-2 *p* *pp* *pp*  
I be - lieve in the sun. I be - lieve in the sun. I be - lieve, I be -

C1-2 *p* *pp* *pp*  
in the sun, in the sun. I, -

T1-2 *p* *pp* *pp*  
sun, - in the sun, in the sun. I be -

B1-2 *p* *pp* *pp*  
sun, - in the sun, in the sun. I be -

22 *cresc.* ----- *f*

S1-2 lieve, I be - I be lieve in love, I be lieve\_ love,

C1-2 *cresc.* ----- *f*  
I be - lieve, I be lieve in love, I be lieve in love,

T1-2 *cresc.* ----- *f* *mf*  
lieve, I be - lieve, I be lieve in love, I be lieve in love, I be - lieve in

B1-2 *cresc.* ----- *f* *mf*  
lieve, I be - lieve, I be - lieve in love, I be - love. lieve in



**meno mosso A tempo**

29 *pp* *p* *mp*

S1-2 in love, I be-lieve in love, I be-lieve in

C1-2 *pp* *p* *mp*  
in love, I be-lieve in love, I be-lieve in

T1-2 *pp* *p* *mp*  
love, love, I be-lieve in love, I be-lieve in love,

B1-2 *pp* *p* *mp*  
love, love, I be-lieve in love, I be-lieve in love,



**E**

44 *pp* A tempo *p*

S1-2 not, when. I feel it not. I be - lieve In God, in

C1-2 not when. I feel it not. I be - lieve in God, in

T1-2 not, feel it not. I be - lieve in God, in

B1-2 not, feel it not. I be - lieve in God, in

50 *p* *pp* *pp* *pp*

S1-2 God e - ven when He is si - lent, is si - lent, I be -

C1-2 God, e - ven when He is si - lent, I be - lieve, I be -

T1-2 God, e - ven when He is si - lent, I be - lieve, be -

B1-2 God, e - ven when He is si - lent, I be - lieve, be -

56 *cresc.* I be **F** *mf* *mp* *p*

S1-2 lieve I be - lieve in God, He is si-lent, He is

C1-2 *cresc.* lieve I be - lieve in God, when He is si - lent, He is

T1-2 *cresc.* lieve I be - lieve in God, when He is si - lent, when He is

B1-2 *cresc.* lieve I be - lieve in God, when He is si - lent, when He is

62 *pp* *ppp* *rit.* *ppp*

S1-2 si - lent He is si-lent, when He is si - lent.

C1-2 *pp* si - lent, He - is si - lent, when He is si - lent.

T1-2 *pp* si - lent, when He is si - lent, when He is si - lent.

B1-2 *pp* si - lent, when He is si - lent, when He is si - lent.