

JINGLE BELLS

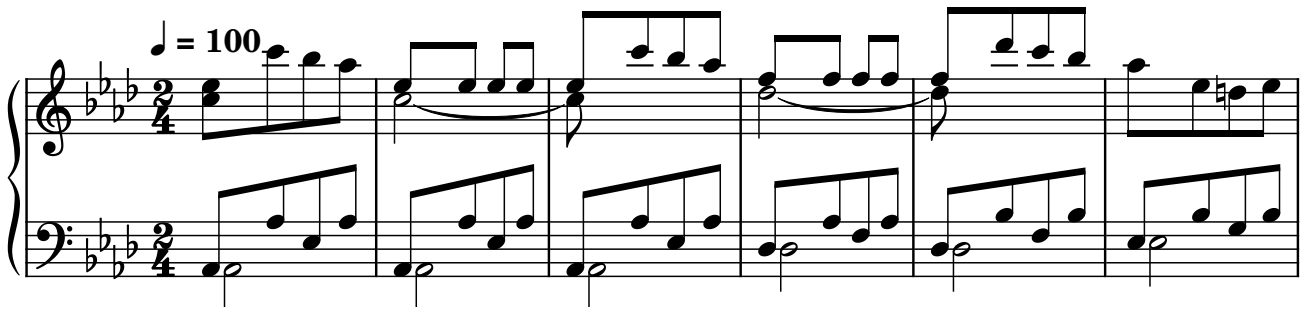
(1857)

James Lord Pierpoint

(1822-1893)

Pianoforte

$\text{♩} = 100$



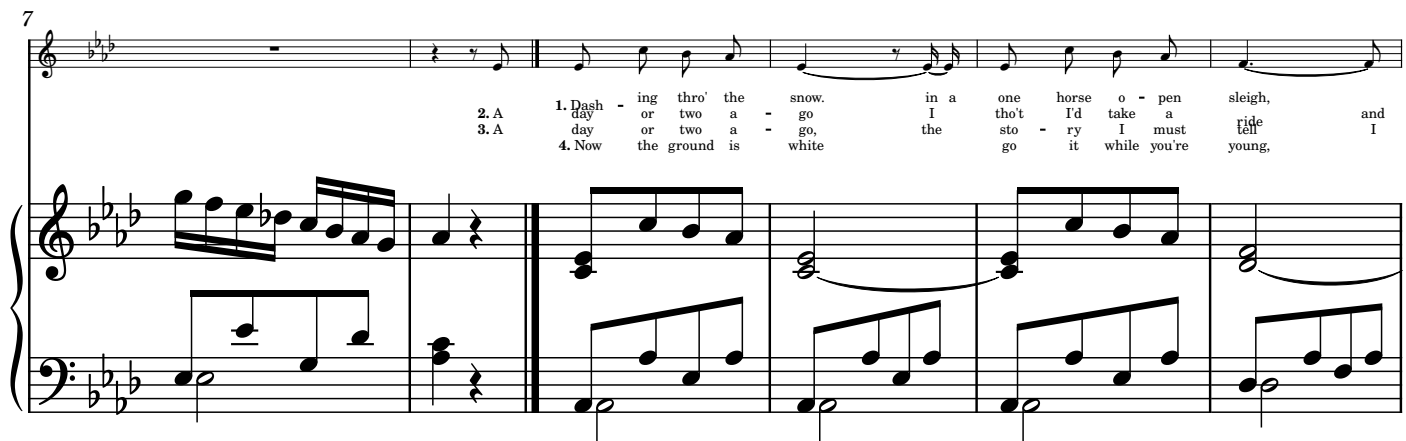
The piano introduction consists of six measures in 2/4 time, featuring a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass staff provides a simple accompaniment with quarter notes G2, B1, and D2.

s

7

2. A 1. Dash - ing thro' the snow, in a one horse o - pen sleigh, and
3. A day or two a - go I tho't I'd take a ride tell
3. A or two a - go, the sto - ry I must by I
4. Now the ground is white the go it while you're young,

Pf



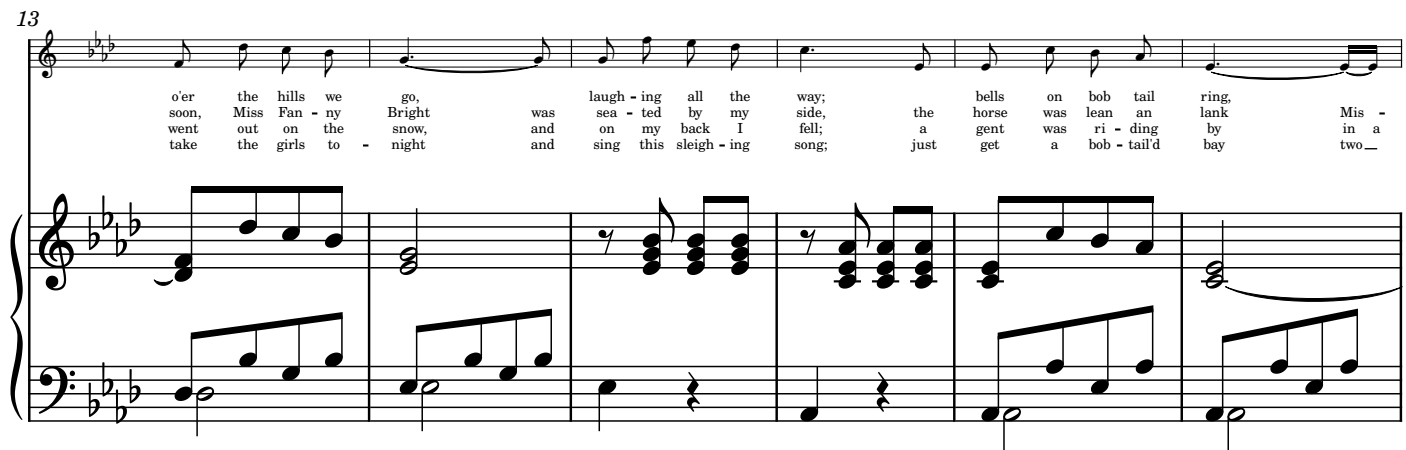
This system contains measures 7 through 12. The vocal line (s) begins at measure 7 with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment (Pf) continues with a melody in the treble staff and a bass line in the bass staff. A double bar line is placed after measure 10.

s

13

o'er the hills we go, laugh - ing all the way; bells on bob tail ring, Mis -
soon, Miss Fan - ny Bright, and sea - ted by my side, the horse was lean an lank in a
went out on the snow, and on my back I fell; a gent was ri - ding by two -
take the girls to - night and sing this sleigh - ing song; just get a bob - tail'd bay

Pf



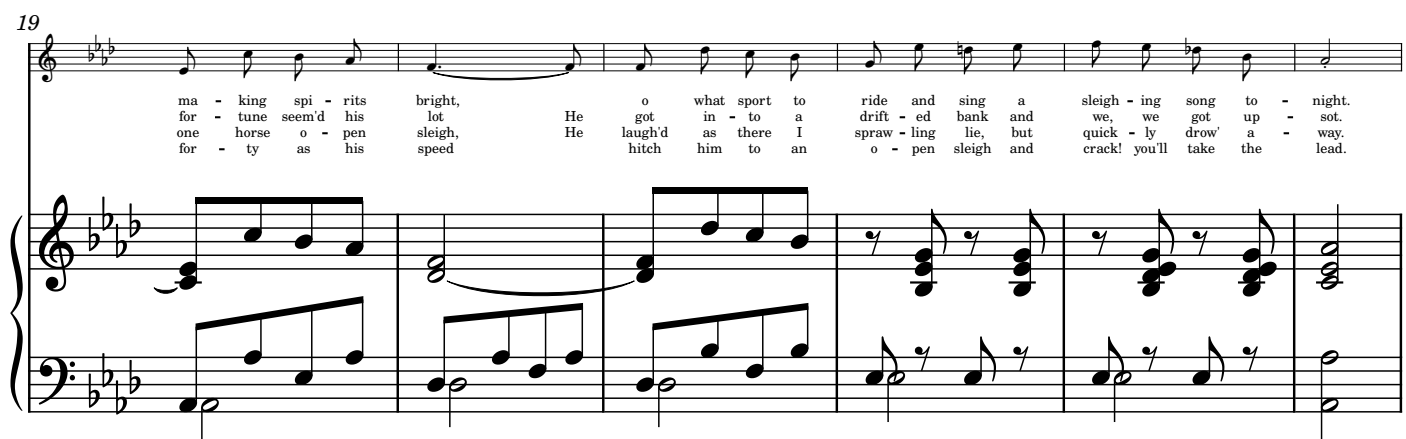
This system contains measures 13 through 18. The vocal line (s) continues with a melody in the treble staff. The piano accompaniment (Pf) features a more complex texture with chords and moving lines in both staves.

s

19

ma - king spi - rits bright, He o what sport to ride and sing a sleigh - ing song to - night.
for - tune seem'd his lot, He got in - to a drift - ed bank and we, we got up - sot.
one horse o - pen sleigh, He laugh'd as there I spraw - ling lie, but quick - ly drow' a - way.
for - ty as his speed He hitch him to an o - pen sleigh and crack! you'll take the lead.

Pf



This system contains measures 19 through 24. The vocal line (s) continues with a melody in the treble staff. The piano accompaniment (Pf) concludes the piece with a final chord in the treble staff and a sustained bass note in the bass staff.

25

S
Jing - le bells, Jing - le bells, Jing - le all the way;

C
Jing - le bells, Jing - le bells, Jing - le all way;

T
Jing - le bells, Jing - le bells, Jing - le all way;

B
Jing - le bells, Jing - le bells, Jing - le all way;

Pf

29

S
Oh! what joy it is to ride in a one horse o - pen sleigh.

C
Oh! what joy it is to ride in a one horse o - pen sleigh.

T
Oh! what joy it is to ride in a one horse o - pen sleigh.

B
Oh! what joy it is to ride in a one horse o - pen sleigh.

Pf

33

S Jing - le bells, Jing - le bells, Jing - le all the way

C Jing - le bells, Jing - le bells, Jing - le all the way

T Jing - le bells, Jing - le bells, Jing - le all the way

B Jing - le bells, Jing - le bells, Jing - le all the way

Pf 8

37

S Oh! what joy it is to ride in a one horse o - pen sleigh.

C Oh! what joy it is to ride in a one horse o - pen sleigh.

T Oh! what joy it is to ride in a one horse o - pen sleigh.

B Oh! what joy it is to ride in a one horse o - pen sleigh.

Pf