

Gloria RV 589

10. Qui Sedes ad dexteram Patris

Antonio Vivaldi (1678-1741)

Allegro

Violin I e II *f*

Viola *f*

Violoncello *f*

Basso continuo *f*

This system contains the first four staves of the musical score. The Violin I and II, Viola, and Violoncello parts are marked with a forte (f) dynamic. The Basso continuo part is also marked with a forte (f) dynamic. The music is in 3/8 time and D major. The first staff (Violin I e II) begins with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The second staff (Viola) begins with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The third staff (Violoncello) begins with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The fourth staff (Basso continuo) begins with a quarter note D, followed by eighth notes E, F, G, A, B, C, D.

Vln. 1-2

Vla.

Vc.

B.c.

This system contains the next four staves of the musical score. The Violin 1 and 2, Viola, and Violoncello parts are marked with a forte (f) dynamic. The Basso continuo part is also marked with a forte (f) dynamic. The music is in 3/8 time and D major. The first staff (Vln. 1-2) begins with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The second staff (Vla.) begins with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The third staff (Vc.) begins with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The fourth staff (B.c.) begins with a quarter note D, followed by eighth notes E, F, G, A, B, C, D.

C s

Vln. 1-2

Vla.

Vc.

B.c.

mp

tr

dim.

mp

mp

mp

dim.

dim.

dim.

dim.

Qui se

This system contains the next four staves of the musical score. The Violin 1 and 2, Viola, and Violoncello parts are marked with a mezzo-piano (mp) dynamic. The Basso continuo part is also marked with a mezzo-piano (mp) dynamic. The music is in 3/8 time and D major. The first staff (C s) begins with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The second staff (Vln. 1-2) begins with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The third staff (Vla.) begins with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The fourth staff (Vc.) begins with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The fifth staff (B.c.) begins with a quarter note D, followed by eighth notes E, F, G, A, B, C, D.

31

C s

des ad dex - ter-am pa-tris, mi-se re -

Vln. 1-2

Vla.

Vc.

B.c.

42

C s

re,

Vln. 1-2

Vla.

Vc.

B.c.

53

C s

mi - se - re - re, mi - se - re - re no - bis,

Vln. 1-2

Vla.

Vc.

B.c.

62 *mp*

C s

qui se - des ad dex-ter-am pa - tris,

Vln. 1-2 *mp*

Vla. *mp*

Vc. *mp*

B.c. *mp*

71 *tr*

C s

mi - se re - re no -

Vln. 1-2

Vla.

Vc.

B.c.

80 *p*

C s

bis, mi-se - re -

Vln. 1-2 *f*

Vla. *f*

Vc. *f* *p*

B.c. *f* *p*

90

tr

p

C s

re no - bis, qui se des ad

Vln. 1-2

f dim. *p*

Vla.

f dim. *p*

Vc.

f dim. *p*

B.c.

f dim. *p*

102

C s

dex - ter-am pa - tris, mi - se - re

Vln. 1-2

Vla.

Vc.

B.c.

112

tr

mp

C s

re, mi - se - re - re, mi - se - re - re no - bis,

Vln. 1-2

mp

Vla.

mp

Vc.

B.c.

mp

122 *tr*

C s

mi-se - re-re, mi-se - re-re, mi-se - re - re no - bis.

Vln. 1-2

Vla.

Vc.

B.c.

132

Vln. 1-2

Vla.

Vc.

B.c.

142 *tr*

Vln. 1-2

Vla.

Vc.

B.c.